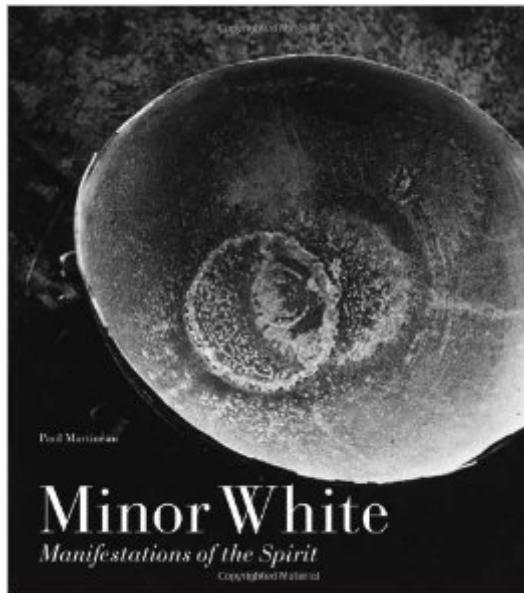


The book was found

Minor White: Manifestations Of The Spirit



Synopsis

Controversial, misunderstood, and sometimes overlooked, Minor White (1908-1976) is one of the great photographers of the twentieth century, whose ideas exerted a powerful influence on a generation of photographers and still resonate today. His photographic career began in 1938 in Portland, Oregon, with assignments for the WPA (Works Progress Administration). After serving in World War II and studying art history at Columbia University, White's focus shifted toward the metaphorical. He began creating images charged with symbolism and a critical aspect called equivalency, referring to the invisible spiritual energy present in a photograph made visible to the viewer. This book brings together White's key biographical information; his evolution as a photographer, teacher of photography, and editor of *Aperture*, as well as particularly insightful quotations from his journals, which he kept for more than forty years. The result is an engaging narrative that weaves through the main threads of White's life, his growth as an artist, as well as his spiritual search and ongoing struggle with his own sexuality and self-doubt. He sought comfort in a variety of religious practices that influenced his continually metamorphosing artistic philosophy. Complemented with a rich selection of more than 160 images including some never published before, the book accompanies the first major exhibition of White's work since 1989, on view at the J. Paul Getty Museum from July 8 to October 19, 2014.

Book Information

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Customer Reviews

Minor White was a unique creative photographer, publishing pioneer and educator. He was quietly

influential in American Photography for decades and his work was exhibited widely. His teaching and photography emphasized a personal and intuitive approach. It is heartening that this book-in conjunction with an exhibit- comes out to emphasize the importance of Whiteâ™s work and ideas. Minor White was a colleague of other photographic geniuses â“Ansel Adams, Dorothea Lange, Imogen Cunningham-but whose contribution to American Culture has been often overlooked. The essay by Martineau masterly covers the biographic life of Minor White in a concise and detailed manner. I found this book to have new discoveries and insights about White. And he has footnoted his research in a easy to follow way. Martineau is a great writer who is detailed, concise, free from jargon and writes in a clear and open way. The book is wonderfully illustrated with more than 160 photographs including images by Minor White that have not been published before. These are rich marvelous pictures printed by a master printer that are a reminder of just how deep and how expressive the medium of photography can be. Minor White was such a photographer and this book is a detailed look at his work and a fitting tribute to his work.

Long overdue. Finally a great book on Minor White! Loved it. Well produced, beautifully written with high quality illustrations. An outstanding monograph that any serious photographic book collector should have! Very pleased with my copy!

This book was a major letdown, to say the least. Minor White's work fits right in with my growing collection of photography books, and as an avid photographer myself I find the books featuring these mid 20th Century photographers a source of both inspiration and pleasure. However, some of the prints in this book were so dark as to be useless... for example, think the picture in the local paper showing a security cam photo of a bank robber which is basically a dark blob... case in point, the "Sandblaster" photo, one of my favorites by Mr White... no detail whatsoever... Also, the choice of photos left a lot to be desired; many, many nudes of one male model, his friend, perhaps? A few pages of this model would be fine, but not so many pages used on just this one. I would rather have seen various other subjects or time periods in his life.

exellent ,again, to see the work of minors white again was a to fill the inspiration again .it was one of my first books back in the 70's and now is looking good and well edit with more information that you could get then.thanks for having this book publish once more.

A great collection of Minor White's work and the reading material is substantive. The collection of

photographs include many I have not seen in the other books I have, a bonus so to speak. He is one of the photographers whose work I truly admire. His vision and his ability to talk about it is nothing less than remarkable. Highly recommend it.

Great retrospect catalog + intel helping define the man & the artist, who is often overlooked in this digital ageLess abstract & more representational work contained here, although he photographed things for what else they might/could be & in non documentary but rather fine arts presentationHope this retrospective show travels

When a photographer looks at the work of others, he or she realizes that others have seen the world in a similar way. Minor White saw many of the abstract facets of life years before others and captured them on film. It is an inspiration to view these images and then try to create a vision of my own style.

If you are interested in this book, reading this interview will give you a helpful perspective. But you will have to Google 'Aperture Minor White Paul Martineau' because does not allow me to link to the actual interview.

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